

Key Knowledge

To take ideas from Hundertwasser images and then use layering methods to develop own images

To use a natural form as a starting point for imaginative drawings.

To select and enlarge drawings and use a variety of mark makers to develop work.

To work in the negative by using rubbers to remove graphite work.

To use positive and negative drawing techniques in response to the work of Frank Auerbach.



Key Vocabulary

tone	The general effect of colour or of light and shade in a picture
line	A long, narrow mark- straight or curved
image	A representation of a thing or person in art
layering	Adding layers of paint to create an image
negative	Using the white of the paper to create an image by surrounding it with dark marks
portrait	A painting or drawing of a person, usually just the face and shoulders
contrast	When opposite elements, such as colours are arranged together. A striking difference between to elements.